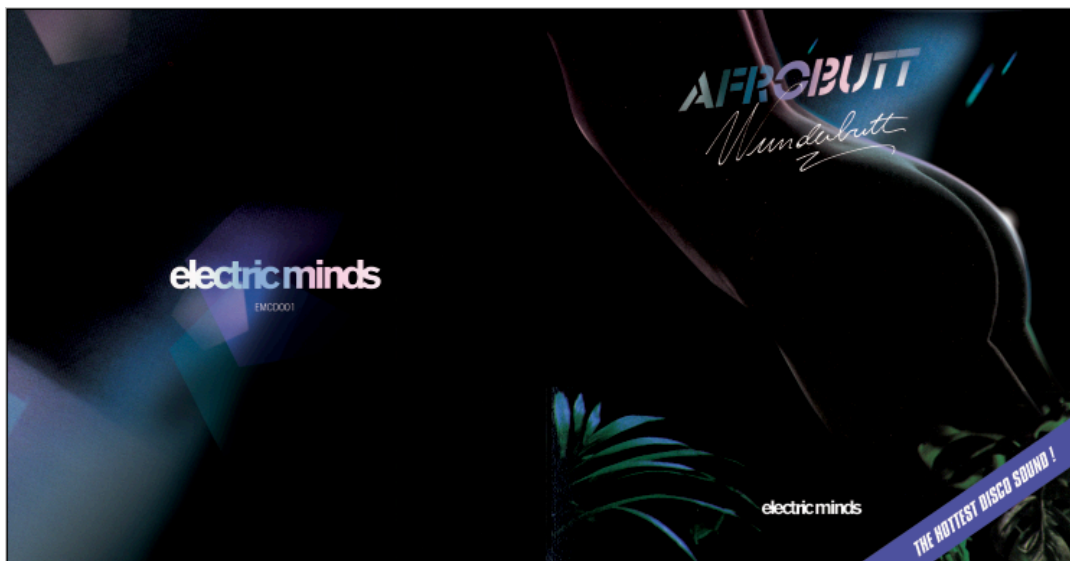


electric minds

WORDANDSOUND RELEASE INFORMATION

ARTIST: Afrobutt (Stevie Kotey)
TITLE: Wunderbutt
FORMAT: 1 CD – Duel Case
CAT NUMBER: EMCD001
LABEL: Electric Minds
BARCODE: 827170100329
GENRE: DISCO / COSMIC
RELEASE DATE: 23rd February 2009

COVER IMAGE



TRACK LISTING

1. Urgent workout required (4m 19s)
2. Feast your eyes (4m 56s)
3. Banger disco (6m 49s)
4. Lucifer went to church (6m 04s)
5. Gee keeps on (4m 39s)
6. Kali dreams (5m 44s)
7. Torro de butt (6m 06s)
8. The taste (round & brown) (6m 00s)
9. Morning bump (4m 49s)
10. Cracks all gone (6m 01s)
11. Disco mudma (5m 41s)
12. Wunderbutt (9m 20s)
13. Take the bus (7m 32s)

OVERVIEW

After a very long break Afrobutt is back! Many will recall the wonderful moments he brought us with offerings on **Big Bear** and **Noid**. This time Afrobutt jumps ship to the bright young things at Electric Minds. Afrobutt's life has been dedicated to two things and they are disco and butt's. He spent the last 15 years researching these two subjects so he could then report his findings to the rest of his tribe. The journey has been a long one, but on his travels Afrobutt would make recordings and rearrange them in way that would not offend the rest of his tribe.

Wunderbutt is a collection of those recordings, shimmering in their full disco glory no stone has been left unturned to reach his goal of providing sexy, dubby disco music that will have you butt shaking at home or on a disco friendly dance floor.

FEEDBACK

TBC

DISTRIBUTION BY

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PROMOTION BY

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Stevie Kotey Information

Stevie Kotey needs little introduction; to date he's recognised as the head honcho of **Bear Entertainment** and new label **Ambassadors Reception**, an accomplished producer and DJ. Stevie's schedule takes him to the hippest clubs around the world be it Japan, Germany, Italy or London as well as finding time to put out his own productions and compile compilations for the likes of **!K7**, **Strut** and **Electric Minds**.

While working for Audio One Studios in Soho, London, Stevie Kote learnt his trade from scratch and his belief in being part of the music industry was cemented. Lucky us!

Since then, Stevie Kotey has been on the forefront of British underground dance music in all the various shapes, forms and sizes, you can only imagine and wish for. Brought up in a time, where definitions, scenes and sounds were looser than today, this man managed to remain a free spirit.

Be it during the nineties with the wonderful trio **Akwaaba** (together with **Paul 'Mudd' Murphy** and Tom Lee) and their organic take on all things disco or on his own with one of his charming disguises like **Afrobutt**, **Darkfader** or **Big Bear**; the later one being also the name of Kotey's initial label. Picking up the echelon and the blades of traditional edit smithies like **Black Cock** or **Noid**, **Big Bear** was the place that cherished the art of a creative (insert disco, balearic, cosmic, pop here) edit in dry times. Infected with and influenced by the anything-goes-as-long-as-it-flows aesthetics by disc jockeys like the surfing DJ Harvey and his first disciples, the notorious **Idjut Boys**, Kotey developed an impressive style of his own and an exciting label conglomerate. Under the **Bear Entertainment** umbrella, kids like **Bear Funk** and **Hairy Claw** rapidly grew up and it was there, where a wider audience heard names like **Todd Terje**, **DJ Kent**, **Prins Thomas & Lindstrom**, **Brennan Green**, **Michoacan** or **Lexx** for the first time. Extremely well packaged and mastered, the Bear labels are handled with that special care that every vinyl outfit should get. On top of that, our main man was never a lazy one, when it came to his own original productions or remixes. Always dipping and diving into all things nice, Stevie Kotey never ceased to amaze with his sheer versatility. His aforementioned education led to musical merits that could be house music as well as electro or rocky disco takes on other days. You can spend a rainy afternoon on Discogs going through his efforts in this field.

While doing so, chances are second to none that you miss his connection to the mighty **Chicken Lips**. **Dean Meredith** and **Andy Meecham** listened to Kotey's Dj skills one night and decided that this man sounded exactly like they were hoping to. Glitzy disco balls, drum machines, current cub sounds, electro funk and dubby sounds of all sorts, all come to live, when this man steps behind the tables that turn. Being the chilled and home-loving mates they are, Stevie was taken on board as a DJ and eventually production partner which resulted in a fabulous *DJ-Kicks* compilation for **!K7**.

Between catering his sounds to Europe's and the UK's hippest spots or far-off places like Japan and honing his dexterity more and more, Kotey is one of the lovely key-players of today's leftfield disco scene and 2008 will be busier than ever for him. The long-awaited label compilation **Roofs for Rules** (mixed by Kotey and DJ Kent), **Disco Italia** (rare Italian boogie and disco funk) for the re-animated **Strut** platform and his first artist album in years based on a whole week of live drum recordings in different tempos are finally in the pipeline.

A true bear knows no hibernation. Roooooooar!