

electric minds

Presents A Tribute To Arthur Russell

INTRODUCTION

Some people call him a genius, some a tortured artist and for others he was misunderstood; but for many his music is the ultimate tribute to his life that was cut short in 1992.

Arthur Russell's work has been covered, sampled and used as inspiration but what has really driven us to build this project is to simply continue his legacy and through modern interpretations bring examples of his work to a new generation.

Whether it's his unique cello playing, tender angelic voice, quirky and carefully crafted words or hypnotic club anthems; Arthur's music is from a bygone age but is still relevant and often heard and talked about in today's discerning circles.

At a time when the music industry faces its biggest challenges and questioned by younger fans and musicians, Arthur's name constantly reappears. Often quoted as a major influence by bands such as the Klaxons, Horrors or by mainstream DJs and underground producers for an artist like Arthur Russell, who was relatively unknown in his lifetime, it is a rare example that his legacy continues to grow today.

Maybe his life was destined to unfold this way but for many of those who knew him or have been deeply affected by his songs they have always asked why he did not achieve the recognition he deserves. We hope that this album helps in some way.

KEY INFORMATION

TITLE: A Tribute To Arthur Russell
FORMAT: 1 CD – Duel Case
CAT NUMBER: EMCD003
LABEL: Electric Minds
GENRE: DISCO / HOUSE / TECHNO
RELEASE DATE: 16th November 2009

SAMPLE COVER IMAGE



ARTISTS

Such is the importance of Russell's contribution to the modern music scene that many consider his work to be untouchable but several modern day producers have carefully picked out key elements of his songs whilst recording entirely new and up to date soundtracks. **Yam Who?, Faze Action**, singer **Mary Moore**, NYC's **Pocketknife**, **My Tiger My Timing**, **Andy Spence** from **New Young Pony Club**, and **Max Essa** have worked hard to create entirely new instruments and vocals. Additional remixes come from **Mark E, Ilija Rudman & Lil Tony**. In addition **Peter Gordon** who worked with Arthur Russell on many of the original releases has collaborated with **Yam Who & Faze Action**; adding his musicianship to the newly created cover of "Go Bang". Further collaborations from Arthur's friends and musicians, **Steven Hall & Joyce Kirby**, also provide a new version of "Lucky Cloud" which is produced by NYC's **Pocketknife**. In effect a new band has been created that can bring to life Arthur Russell's works. The name of that band is "Killer Whale"

CD / 12" SLEEVE NOTES (small samples)

- **Danny Krivit**

"Arthur Russell: An extremely important influence on me.... Now revisited and remixed and ready to influence a whole new generation."

- **Tom Lee (Arthur Russell's partner)**

"The music collected here, performed and interpreted by a broad range of artists continue to do just what Arthur was doing as he wrote and developed his songs. They are bringing their artistry to the process and I think he would have truly appreciated their efforts."

- **Peter Gordon (Co producer of "Clean On Your Bean")**

"Arthur's music was also always in motion. His music was open-ended, always evolving and transforming."

- **Tim Lawrence (Author of "Hold Onto Your Dreams: Arthur Russell & The Downtown Music Scene")**

"In the pop/rock sphere Russell put together demos for the legendary Columbia A&R executive John Hammond, who believed he had the potential to become the next Bob Dylan."

- **Steven Hall (Musician and friend of Arthur Russell)**

"Arthur seldom changed a note or word after the moment it was written, this signified complete confidence in his own mind's eye."

- **Matt Wolf (Director of "Wild Combination")**

"I think Arthur is one of those musicians that people connect to on a deeper, more personal or emotional level. "

CD TRACK LISTING

- My Tiger My Timing – "Arm Around You" (Mixed by Andy Spence from New Young Pony Club) -
- 1 Extended Mix
 - 2 Recent Memory – "Lucky Cloud"
 - 3 Yam Who? feat Mary Moore "Make 1 2"
 - 4 Max Essa – "Tiger Stripes"
 - 5 Pocketknife feat Joe Worricker – "Get Around To It"
 - 6 Faze Action feat Yam Who? & Mary Moore – "In the Light of a Miracle"
 - 7 Yam Who? – "Wax The Van"
 - 8 Yam Who? feat Faze Action, Peter Gordon & Mary Moore – "Go Bang" - Disco Mix
 - 9 Yam Who? feat Natasha Watts – "Kiss Me Again"
 - 10 Yam Who? & Shovel – "Pop Your Funk"
 - 11 Ilija Rudman – "Wax The Van"
 - 12 Pocketknife feat Joe Worricker – "Get Around To It" - Mark E Remix

ALBUM LAUNCH PARTIES

27th November '09

London – Love Box Presents Electric Minds / The Arthur Russell Covers – The Garage, Highbury & Islington

FEEDBACK from the 12" from Yam Who, Ilija Rudman & Lil Tony

"Just listened to the Yam Who remix of Wax The Van & I love it, other mixes work well too." **Danny Krivit**

"Great Track and very good tool, always in my case." **Ame**

"Naturally I am interested and I would not want to miss out on such a project as this. Thanks for helping in keeping this legendary man's work alive and well." – **Danny Tenaglia**

"Thanks for that. Not a easy task to tackle Arthur Russell but It seems like Yam Who and Ilija took their job seriously and worked hard, nice takes on Wax the van." **Dimitri From Paris**

"Blew **Fabric** with Treehouse, Killer track." **Sasse**

"Thanks for your update on Arthur Russell. Nice and club friendly tracks ." - **Rob Mello**

"Wanted to tell you...Yam - Who Wax The Van is one of the best mixes I've heard so far this year. The original was one of my Garage favorites and Yam who has done an EXCELLENT job reinterpreting it for the 00's. I will be playing this in Italy, France and England in the coming months. Really nice job!" - **Quentin Harris**

"Just a quickie to say the tracks are blinding - especially ilija Rudman ! Will deffo play out at our Cosmonauts gigs and also Sasha also given it the nod too.. keep up the good work." - **Paul Sidoli / Sasha**

"whaouuuu Lil Tony's mix is awesome. Full support from me everywhere. Loooooove this." **Laurent Garnier**

"Loving the Lil Tony mix of Treehouse, very respectful and very very good." **Luke Solomon**

"Thanks for sending this – Ilija's is a great mix - a groove that I want to keep hearing.. Really looking forward to playing this in sets." **Darshan Jesrani (Metro Area)**

"Im really feelin the arthur russel tracks" – **Alex Attias**

"I already bought it. :)" – **Tedd Patterson**

"The tracks are amazing! Really love the vocal on here – I can't wait to feature it in Miami! " - **Hector Romero**

"love this! reminds me a lot the good old days :-)" thanks for sending" **Milton Jackson**

"I like the Yam Who cover mate, put me down as a supporter" - **Joey Negro**

"Really really good, really liked it. I put it on in the lounge and listened with a load of other stuff I got given that night, and your track by a mile stood out. Great work once again." **Mark E**

"lil Tonys -its banging - in a good way - REVERB city :) defiantly a tech anthem, can see this being big at Panorama. I really like the production on Yams remix as well - its lovely and warm." **Toby Tobias**

"Excellent stuff love it. Ilija Rudman my fave" – **Rocky (X-Press 2)**

"Really like wax the van- great work" - **Nic Fanciulli**

"Hey Dolan, thanks for thinking of me. A great EP. Something for everyone :) The Lil Tony mix is the pick for me. Great evolving groove that locks you in tight. Full support from me." **Will Saul, Simple Records**

"thanx dolan, love the vocal and vibe, nice track respect." **Robert Owens**

"Hey Dolan these are sounding fucking amazing!! Love all of them... on first listen the Ilija Rudman hit me straight away, and on more listens I'm loving Tony's mix more and more, quite subtle, but I can see that one really getting played loads...Yam Who's is hot too...great work from all of them, will be playing definitely." **Pete Herbert**

"Wicked! Really digging the Lil Tony and Yam Who particularly." – **Bill Brewster**

"Thanks for this. Really like it...Yam Who version is cool, spacey, timeless dance floor loveliness. Lil Tony's is tracky, subtly morphing 4am mayhem, muchas gracias." **Jon Marsh**

"Absolutely loving the Yam Who mix, and the Lil Tony will surely be poking it's head into my housier sets." **Chris Duckenfield**

"These are all great, look forward to playing them in club :-)) I have been playing Tonys mix for nearly a year, he sent it to me, this mix sounds punchier than the one he sent me. many thanks." - **Harri – Sub Club**

"The Arthur Russell project is sounding great! The Ilija Rudman remix is the one for me. Tokyo shall hear it at the weekend! Thanks again." **Max Essa**

"Sounds rather tasty and would be something i could support on my radio shows." – **Paddy Freeform 5**

"I like the tracks a lot! Congratulations on your excellent work at electric minds!" **Fabrizio Mammarella**

"Hi Dolan, cheers for these, love a bit of old Arthur, I really like the Yam Who version, I'll give it a play tonight at the social." **Stuart Patterson**

"Arthur Russell re interpretations are SUPER!!!!!!!!!!!!!!!!!!!!. AMAZING. Love all of them... great stuff." **Severino, Horse Meat Disco**

"Treehouse is proper rude mate. Well done, will play and support this." **Alex Arnout & Clive Henry**

"Will definitely play the Yam Who mix on the show this week." - **Andrew, Ubiquity Records**

"I'm really digging the Arthur Russell Interpretations you sent my way. The Ilija Rudman's Wax the van probably being my top pick. But quite like Yam Who's take on it too." **Brad Vachal**

"All sounding strong very strong. Think Yam Who is my current favourite followed by the Rudman." **Matt Johnson (Tirk)**

"nice release number 10. really like the Lil tony track, will deof be playing over the next few weeks." – **Sean Brosnan (Azuli Records)**

"diggin' the tracks man..thanks. all 3 are quite usefull...will bump it at our prince language party this weekend! thx." – **Eugene, I Can't Fee My Face – San Francisco**

"Good God, Lil Tony Treehouse is absolutely lush, so simple and yet so driving and dance appealing !! will hammer it with all my soul!" - **Boris - Sthlmaudio Recordings**

"The Yam Who mix is awesome, please keep me in the loop on any music or mixes." - **Yannick Elverfeld | Red Bull Music Academy**

"it sounds most excellent!" - Thanks, **Anil Chawla**

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Kudos

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