

# electric minds

## Arthur Russell Interpretation 2009

(A1) Wax The Van (Yam Who Rework) (B1) Treehouse (Lil Tony)

(B2) Wax The Van (Ilija Rudman Remix)

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In today's digitally obsessed world it is a cause for celebration when a record label reaches its 10th vinyl release. A year old, Electric Minds reaches this mile stone and in doing so presents one of its most exciting releases to date. For this special release label artists **Yam Who?** & **Ilija Rudman** join Innervisions' **Lil Tony** to present their modern day interpretations of **Arthur Russell's** work.

Relatively unknown during his life, a series of reissues and posthumous releases has raised Russell's profile in recent years. His timeless productions whilst not truly understood when they were first released, 25 years later his songs are considered to be the back bone of today's dance music. Such is the importance of Russell's contribution to the modern music scene that many consider his work to be untouchable but in this release all 3 producers have carefully picked out key elements of his songs whilst recording an entirely new and up to date soundtrack. Released in 1985 on **Jump Street Records** and featuring vocals by **Lola Blank**, **Yam Who?** and **Ilija Rudman** have worked on "Wax the Van"; whilst **Lil Toni** strips down "Treehouse" & was originally released on **Sleeping Bag Records** in 1986.

The A side by **Yam Who?** stays true to the original proto house style but takes the production into the modern era. Already finding itself being dropped simultaneously by the techno fraternity, deep house heads & the nudisco kings.

**Lil Tony** from **Innervisions** steps in with his stripped down house mix of "Treehouse". With its minimalist beats this cut has already proved popular with the likes of **Ame** & **Dixon** and is sure to be a useful DJ tool for the dance floor.

Last up **Ilija Rudman** bring his own version of "Wax The Van". Using live instruments Ilija has captured the original vibe of this historic project while adding his own modern twist. Using EMU II, Fender Stratocaster with old tube VOX amplifier, some LINN drum percussions, Roland TR drums and Fender bass guitar the track is a bouncy number which is a perfect soundtrack for the forthcoming summer.

**Dolan Bergin, March '09**

### Reactions

"Just listened to the Yam Who remix of Wax The Van & I love it, other mixes work well too." **Danny Krivit**

"Great Track and very good tool, always in my case." **Ame**

"Naturally I am interested and I would not want to miss out on such a project as this. Thanks for helping in keeping this legendary man's work alive and well." – **Danny Tenaglia**

"Thanks for that. Not a easy task to tackle Arthur Russell but It seems like Yam Who and Ilija took their job seriously and worked hard, nice takes on Wax the van." **Dimitri From Paris**

"Blew **Fabric** with Treehouse, Killer track." **Sasse**

"Thanks for your update on Arthur Russell. Nice and club friendly tracks ." - **Rob Mello**

"Wanted to tell you...Yam - Who Wax The Van is one of the best mixes I've heard so far this year. The original was one of my Garage favorites and Yam who has done an EXCELLENT job reinterpreting it for the 00's. I will be playing this in Italy, France and England in the coming months. Really nice job!" - **Quentin Harris**

"Just a quickie to say the tracks are blinding - especially Ilija Rudman ! Will deffo play out at our Cosmonauts gigs and also Sasha also given it the nod too.. keep up the good work." - **Paul Sidoli / Sasha**

"whaouuuu Lil Tony's mix is awesome. Full support from me everywhere. Loooooove this." **Laurent Garnier**

"Loving the Lil Tony mix of Treehouse, very respectful and very very good." **Luke Solomon**

"Thanks for sending this – Ilija's is a great mix - a groove that I want to keep hearing.. Really looking forward to playing this in sets." **Darshan Jesrani (Metro Area)**

"Im really feelin the arthur russel tracks" – **Alex Attias**

"Sounds rather tasty and would be something i could support on my radio shows." – **Paddy Freeform 5**

"I already bought it. :)" – **Tedd Patterson**

"The tracks are amazing! Really love the vocal on here – I can't wait to feature it in Miami!" - **Hector Romero**

"love this! reminds me a lot the good old days :-)) thanks for sending" **Milton Jackson**

"I like the Yam Who cover mate, put me down as a supporter" - **Joey Negro**

"Really really good, really liked it. I put it on in the lounge and listened with a load of other stuff I got given that night, and your track by a mile stood out. Great work once again." **Mark E**

"Hey Dolan these are sounding fucking amazing!! Love all of them... on first listen the Ilija Rudman hit me straight away, and on more listens I'm loving Tony's mix more and more, quite subtle, but I can see that one really getting played loads...Yam Who's is hot too...great work from all of them, will be playing definitely." **Pete Herbert**

"Wicked! Really digging the Lil Tony and Yam Who particularly." – **Bill Brewster**

"These are all great, look forward to playing them in club :-)) I have been playing Tonys mix for nearly a year, he sent it to me, this mix sounds punchier than the one he sent me. many thanks." - **Harri – Sub Club**

"lil Tonys -its banging - in a good way - REVERB city :) defiantly a tech anthem, can see this being big at Panorama. I really like the production on Yams remix as well - its lovely and warm." **Toby Tobias**

"Excellent stuff love it. Ilija Rudman my fave" – **Rocky (X-Press 2)**

"Really like wax the van- great work" - **Nic Fanciulli**

"Hey Dolan, thanks for thinking of me. A great EP. Something for everyone :) The Lil Tony mix is the pick for me. Great evolving groove that locks you in tight. Full support from me." **Will Saul, Simple Records**

"thanx dolan, love the vocal and vibe, nice track respect." **Robert Owens**

"The Arthur Russell project is sounding great! The Ilija Rudman remix is the one for me. Tokyo shall hear it at the weekend! Thanks again." **Max Essa**

"Thanks for this. Really like it...Yam Who version is cool, spacey, timeless dance floor loveliness. Lil Tony's is tracky, subtly morphing 4am mayhem, muchas gracias." **Jon Marsh**

"Absolutely loving the Yam Who mix, and the Lil Tony will surely be poking it's head into my housier sets." **Chris Duckenfield**

"I like the tracks a lot! Congratulations on your excellent work at electric minds!" **Fabrizio Mammarella**

"Hi Dolan, cheers for these, love a bit of old Arthur, I really like the Yam Who version, I'll give it a play tonight at the social." **Stuart Patterson**

"Arthur Russell re interpretations are SUPER!!!!!!!!!!!!!!!!!!!!!! AMAZING. Love all of them... great stuff." **Severino, Horse Meat Disco**

"Treehouse is proper rude mate. Well done, will play and support this." **Alex Arnout & Clive Henry**

"Will definitely play the Yam Who mix on the show this week." - **Andrew, Ubiquity Records**

"I'm really digging the Arthur Russell Interpretations you sent my way. The Ilija Rudman's Wax the van probably being my top pick. But quite like Yam Who's take on it too." **Brad Vachal**

"All sounding strong very strong. Think Yam Who is my current favourite followed by the Rudman." **Matt Johnson (Tirk)**

"nice release number 10. really like the Lil tony track, will deof be playing over the next few weeks." – **Sean Brosnan (Azuli Records)**

"diggin' the tracks man..thanks. all 3 are quite usefull...will bump it at our prince language party this weekend! thx." – **Eugene, I Can't Fee My Face – San Francisco**

"Good God, Lil Tony Treehouse is absolutely lush, so simple and yet so driving and dance appealing !! will hammer it with all my soul!" - **Boris - Sthlmaudio Recordings**

"The Yam Who mix is awesome, please keep me in the loop on any music or mixes." - **Yannick Elverfeld | Red Bull Music Academy**

"it sounds most excellent!" - Thanks, **Anil Chawla**

#### **Arthur Russell Introduction**

Arthur Russell was an American cellist, composer, singer, and disco artist. While he found the most success as a dance music artist.

In 1979, Arthur wrote and produced "Kiss Me Again" under the name Dinosaur. It was the first disco single to be released by Sire Records, and the first of many of Arthur's innovative dance tunes. This was followed by "Is It All Over My Face" by Loose Joints, released in 1980. In 1981, Arthur Russell and William Socolov founded Sleeping Bag Records and their first release was his 24-24 Music. The number "Go Bang", which originated from this album, was re-mixed as a 12" single by Francois Kevorkian. These songs were all frequently played at Larry Levan's Paradise Garage; in particular, Levan's remix of "Is It All Over My Face" (one of his earliest remixes) has been recognized as a prototype of garage music.

The documentary Wild Combination: A Portrait Of Arthur Russell by director Matt Wolf came out in 2008. The prize-winning film enjoyed great success at film festivals worldwide and had theatrical runs in London, New York, Boston, Chicago, and San Francisco. It is available on DVD worldwide.

Hold On to Your Dreams: Arthur Russell and the Downtown Music Scene, the first biography to be written about the downtown musician Arthur Russell by Tim Lawrence, has gone into production with Duke University Press and will be published in the autumn of 2009.