

TRACK LISTING

1. Yam Who "Buzz Reaction"
2. Gatto Fritto "Bursting The Bubble"
3. Stevie Kotey & Max Essa "Salon De L'Herbe 1974"
4. Chaz Jankel & Yam Who "Without You"
5. Free Disco "Psychedelic Symmetry"
6. Arthur Russell "Wax The Van" (Yam Who Rework)
7. Chaz Jankel "You're Too Funky (Ilija Rudman Remix)"
8. Free Disco "Hippe Can Dance With Boogie" (Stevie Kotey Remix)
9. Stevie Kotey & Max Essa "Salon De L'Herbe 1986"
10. Ilija Rudman "Ocean Colour"

OVERVIEW

Electric Minds began in 2005 with the first party taking place in a warehouse in East London. We wanted our parties to be original where our friends could dance to innovative music in unique locations in and around the City. With sound systems in tow, we partied in warehouses, disused snooker halls, churches, restaurants, and basements. Despite run-ins with police, local councils, unsavoury characters, dodgy venue owners and sound systems blowing up, the parties went off and we had great times. I worked on the parties with Alex Yiaxis and we programmed the music to embrace everything from disco to techno. Over the years guests have included Stevie Kotey, Mock n Toof, Mark Seven, Loud E, John Daly, Fabrizio Mammarella, Yam Who?, Toby Tobias, Kirk DeGiorgo, Heartbreak, Blackbeard and Ali Renault. The success of these parties prompted me to launch the label in 2008 and build up a catalogue of releases from some of today's most forward thinking producers.

A big shout has to go to Yam Who (Andy & Des) & Stevie Kotey as much of the material was either created, or road tested at their 'Sonic Lodge' studio and without their friendship the label wouldn't have progressed to where it is now. Thanks as well to Felix and Sebastian for their amazing artwork, as it's their artistic ability that makes each record sleeve unique.

So here it is – Volume 1, a collection of tracks from the first ten 12" releases of the Electric Minds Label. For me, this project is a real labour of love and despite the challenges the music industry faces today, with quality productions the label continues to develop and grow. Volume 1 represents my selection of tracks aimed for the dance floor, the more leftfield / dubby sound of the label will be explored in the next volume.

DISTRIBUTION BY

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